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CURRICULUM VITAE

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EDUCATION

Masters in Architecture, May 1996
Graduate School of Architecture, Planning, & Preservation
Columbia University, New York, N.Y.

Bachelor of Arts in Architecture, May 1991
Washington University, St. Louis, MO

TEACHING

- 2001 - present **University of Louisiana at Lafayette**,
School of Architecture and Design
Assistant Professor, Graduate Coordinator
Graduate Faculty
- 1999 - 2001 **Louisiana State University**,
College of Art and Design, Assistant Adjunct Professor
- summer 2000 - 02 'Design in Mexico City' - Co-Founder and critic of undergraduate and graduate
Interdisciplinary Design Studio at Studios Barragan in Mexico City, D.F.
- fall 2000 Louisiana State University, School of Landscape Architecture, Assistant Adjunct Professor
- spring 2001 Landscape Details and Structures, Beginning Design
- 1999 - 2001 Louisiana State University, School of Architecture, Assistant Adjunct Professor
Freshman Design Studio, Fourth Year Design Studio, Furniture Design
- 1999-2001 **Tulane University**,
School Of Architecture, Assistant Adjunct Professor
Freshman Design Studio, 4th / 5th year Vertical Design Studio
- 1998 - 99 **Pratt Institute**,
School Of Architecture, Assistant Adjunct Professor
'Technics': Freshman Design

TEACHING ASSISTANT

- fall 1995 **Columbia University** Graduate School of Architecture, Planning And Preservation,
David Smiley, Critic Architectural Abstraction – Undergraduate Intro Studio
- spring 1996 Madeline Schwartzman, Critic Architectural Abstraction – Undergraduate Intro Studio
- fall 1990 **Washington University**, School of Architecture
Carl Safe and Susan Bower, Critics Sophomore Design Studio
- spring 1991 Sheldon Helfman, critic Freshman Design Studio

AWARDS

- 2008-09 **Gorham P. Stevens Rome Prize**
“emerymcclure architecture – Terra Viscus: Hybrid Tectonic Precedent”,
The American Academy in Rome’s annual national competition
11-month fellowship awarded to 15 emerging artists and 15 emerging scholars
- 2007 **Southern Home Awards**, Design Competition sponsored by Southern Living Magazine
2355 Olive Street, Baton Rouge, LA, completed 2005, Category – Outdoor Living Space
- 2006 Selected for Exhibition, “TERRA VISCUS hybrid tectonic nature,” **Venice Biennale 2006**
One of 12 projects selected for the University of Texas at Austin Exhibit
“Resilient Foundations: The Gulf Coast After Katrina”
- 2006 Selected for Exhibition, “**High Density for High Ground**” Competition, 2006
International Competition sponsored by McGraw Hill Architectural Record and
Tulane University. 1 of 15 projects out of 269 selected
- 2006 **National Service Award**, Association of Collegiate Schools of Architecture
- 2006 **New Faculty Teaching Award** given by the Association of Collegiate Schools of
Architecture / American Institute of Architecture Students. ‘To Recognize Demonstrated
Excellence in Teaching Performance During the Formative Years of an Architectural
Teaching Career’. 1 of 3 to receive this highly competitive national award.
- 2005 Finalist, **Benjamin Moore Hue Color in Design Awards**, 2005
emerymcclure architecture, blumRoom, Residential Interiors Category
- 2005 Finalist, **Benjamin Moore Hue Color in Design Awards**, 2005
emerymcclure architecture, 2509-11 Olive, Residential Exteriors Category
- 2003 **American Institute of Architects – Habitat for Humanity, Baton Rouge Chapter
Design Competition**. Best of Show, emerymcclure architecture,
Veranda Housing Prototype
- 2003 **American Institute of Architects – Habitat for Humanity, Baton Rouge Chapter
Design Competition** Peoples Choice, Best of Show, emerymcclure architecture,
HHSG Housing Prototype
- 2003 Category Y – Websites, **Construction Specifications Institute Gulf States
Region Design Competition**, emerymcclure architecture, www.candelaprojects.com
- 2002 **American Institute of Architects Gulf States Region Merit Award**,
emerymcclure architecture, 640max House, Baton Rouge, LA.
- 2002 **American Institute of Architects Louisiana Merit Award**,
emerymcclure architecture, 640max House, Baton Rouge, LA.
- 2002 **American Institute of Architects Louisiana Merit Award**,
emerymcclure architecture, blumRoom, Baton Rouge, LA.
- 2002 **Distinguished Young Alumni Award**, Washington University in St. Louis,
School of Architecture. ‘In recognition of their contributions to architecture and education,
and their great potential for the future’

- 1998 Award **Progressive/Architecture Awards** ARCHITECTURE MAGAZINE, PERFORMANCE THEATRE 1999. Karen Bausman and Associates, Project Manager
- 1996 Citation **Progressive/Architecture Awards** ARCHITECTURE MAGAZINE MATCHBOX House, Long Island, NY. recipient, 3,000 s.f. summer house

LECTURES and PRESENTATIONS

All ACSA Publications listed in 'Publications' were presented at their respective conferences.

- march 2008 **'Terra Viscus - research + practice: emerymcclure architecture'**, University of Louisiana at Lafayette, School of Architecture and Design
- october 2007 Design Invitational, "CounterMEASURES" Symposium for Design Strategies examining New Orleans' extreme conditions 1 of 8 firms selected internationally to submit a design proposal
- december 2006 **'Master of Architecture Program at UL Lafayette'**, Lecture to the American Institute of Architects, Acadiana Chapter.
- march 2006 **"Teaching and Practice"**, Virginia Polytechnic Institute and State University, School of Architecture + Design, Blacksburg, VA
- april 2006 **"Teaching and Practice"**, Washington University in St. Louis, School of Architecture, St. Louis, MO
- november 2005 **"Vision Precedes Problem Solving."** Presented with Hector LaSala, Corey Saft, and Geoff Gjertson at Post Katrina Environmental Issues Conference. Sponsored by Renewable Resource Department, University of Louisiana at Lafayette.
- october 2005 **"emerymcclure architecture works"** School of Architecture 2005/2006 Lecture Series Auburn University, Auburn, AL. presented with Ursula Emery McClure
- september 2005 **"Composite Readings of Land and Border, or Why Teotihuacan is the Perfect Site for Wal-Mart"**. presentation to the Phi Beta Delta Honor Society of UL Lafayette.
- may 2005 Invited Critic, Graduate Reviews, Washington University in St. Louis, School of Architecture, St. Louis, MO
- february 2005 **"Sampling Southern Methodologies: Flannery O'Connor as a Precedent for the Critique of Architecture in the American South"** .Annual Meeting, National Association of Humanities Educators. presented with Ursula Emery McClure
- april 2004 **"Composite Readings of Land and Border, or why Teotihuacan is the Perfect Site for Wal-Mart"** Annual Meeting, Western Social Sciences Association.
- march 2004 Invited Critic, Thesis Reviews, **Auburn University**, School of Architecture, Auburn, AL
- december 2004 Invited Critic, 12/03, 5th year Reviews, **University of Arkansas**, School of Architecture, Fayetteville, AK
- december 2003 **"Mexico City"**, Lecture to the American Institute of Architects, Acadiana Chapter.

- march 2003 **“Yankee Gumbo, what we do”**
University of Louisiana at Lafayette, School of Architecture and Design
- march 2002 **“Recent Work by emerymcclure architecture”**
School of Architecture 2001/2002 Lecture Series
University of Utah, Salt Lake City, UT
- october 2001 **“Mystery and Manners, works by emerymcclure architecture”**
College of Architecture 2001/2002 Lecture Series
Clemson University, Clemson, SC
- september 2000 Restoration Renaissance. Baton Rouge Downtown Development District tour of Homes

PUBLICATIONS

- 2008 **“SlipJoint Tectonic in the Terra Viscus.”** Just Add Water. 2007 ACSA Southwest Regional Proceedings (pending) PENDING Publication by the University of Texas, Austin, TX, co-authored with Ursula Emery McClure
- 2008 **“Expanded Sustainability: Supporting a Design Strategy of Stewardship.”** Seeking the City, Visionaries on the Margins. Washington DC: ACSA Press: 896-902. and Assuming Responsibility: The Architecture of Stewardship. 2007 ACSA Southeast Regional Publication by Catholic University, Washington D.C. co-authored with Ursula Emery McClure
- 2008 **“Luxury of Languor.”** Writing Urbanism: A Design Reader. Douglas Kelbaugh and Kit Krankel McCullough eds. London, UK: Routledge Press, co-authored with Ursula Emery McClure
- 2007 **“Common Sense: The Published Results of REBUILD LOUISIANA.”** “Fresh Air.” 2007 ACSA National Conference Proceedings, Philadelphia, PA: co-authored with Hector LaSala, Geoff Gjertson, and Corey Saft.
- 2006 **“Common Sense: The Published Results of REBUILD LOUISIANA.”** Surfacing Urbanisms. 2006 ACSA West Conference Proceedings, Pasadena, CA, 387 - 397: co-authored with Hector LaSala, Geoff Gjertson, and Corey Saft.
- 2006 **“Fluid and Tolerant Teaching.”** Getting Real: Design Ethos Now.” Washington DC: ACSA Press, 2006: 491-496: co-authored with Ursula Emery McClure
- 2006 **“Improvisation not (just) Contingency.”** Contingency, Volume 2, Issue 1, Batture: LSU School of Architecture: 44-51.
- 2006 co-editor **‘IMPROVISATIONS: Proceedings from the ACSA SouthWest Conference’** Lafayette Louisiana. co-edited with Corey Saft, Hector LaSala, and Geoff Gjertson
- 2006 co-editor **‘REBUILD LOUISIANA’** Lafayette Louisiana. co-edited with Corey Saft, Hector LaSala, and Geoff Gjertson
- 2005 **“Hybrid Tectonic Nature: Terra Viscus.”** The Art of Architecture/the Science of Architecture. Washington DC: ACSA Press, 2005: 583-588: co-authored with Ursula Emery McClure

- 2004 ***“Finishing School and Playing a Round; Overlap, Integration, and Shifting Responsibility”***, Archipelagos: Outposts of the Americas. Washington DC: ACSA Press. Finishing School. ACSA Southeast Regional Meeting Proceedings, Tampa FL. co-authored with Corey Saft
- 2004 ***“The Education of a Pedagogy: Or What is the Responsibility of the End in a Beginning Focused Pedagogy?”*** Finishing School., ACSA Southeast Regional Meeting Proceedings, Tampa FL.
- 2004 ***“Supersaturated Solution – A Suspended Tourist Landscape.”*** Archipelagos: Outposts of the Americas. Washington DC: ACSA Press, 2005: 564-570 co-authored with Ursula Emery McClure
- 2004 ***“The Luxury of Languor”***, Recalibrating Centers and Margins. Washington DC: ACSA Press, 2004: 94-100, Louisville KY, co-authored with Ursula Emery McClure.
- 2004 ***“Harnessing Collisions: A Search For An Appropriate Procedural Model.”*** Dichotomy 15- Ground (Nov. 2004), School of Architecture Scholarly Journal, University of Detroit Mercy. co-authored with Ursula Emery McClure
- pend ***“Comprehensive Rounds”***, Methods for Design Education: In and Out of the Box. ACSA Southwest Regional Meeting Proceedings, Houston, TX. co-authored with Corey Saft
- pend ***“Gesture to Wall Section, the education of a cyclical balance”***, Unstaked Territories. National Conference on Beginning Design Proceedings, Stillwater, OK.
- 2003 ***“Gumbo Practice, Heterologous Learning and Building in Southern Louisiana.”*** 306090 –05, Teaching + Building Beyond the Imagined. NY, NY: Princeton Architectural Press, 2003: 74-81. co-authored with Ursula Emery McClure
- 2002 ***“Commodity of Time in Architecture; the ‘Languid Spaces’ of Southern Louisiana”*** Imaging Realms; Remaking Worlds, ACSA West Regional Meeting Conference Proceedings (November 2002): Published by the Department of Architecture, College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA. co-authored with Ursula Emery McClure
- 2002 ***“Gumbo Practice”***, Land Culture Practice, ACSA South West Regional Conference University of Texas at San Antonio, School of Architecture. co-authored with Ursula Emery McClure.
- 2002 ***“A Language of Place’, Constructing Place”***, International Conference Proceedings, Centre for Tectonic Cultures, University of Newcastle, England. co-authored by Ursula Emery McClure
- 2001 ***“Mystery and Manners”***, Confluences. ACSA Southwest Regional, University of Arkansas. co-authored by Ursula Emery McClure
- 2001 ***“Finding Land in the great expanse of Border”***, Borderlands, Contested Terrain. , Proceedings of the 2001 Western Region ACSA Conference. Montana State University School of Architecture, Bozeman Montana. co-authored by Ursula Emery McClure
- 2000 ***‘The Mask, architecture of experience’ LSU student work.’***, Homelands. ACSA Southeast Regional Conference Proceedings: University of North Carolina at Charlotte co-authored by Ursula Emery McClure

1995 **“Theory Translated To Practice”**, PRECIS. Columbia University G.S.A.P.P.,
co-authored by Ursula Emery McClure

PUBLICATIONS of Research Design Work

- 2008 Macchione, Mikko. “Prime Builders – A pivotal pool house.” Louisiana Homes & Gardens
St. Amant, LA: LH&G, March 2008: 86-93, Article featuring 2355 Olive PoolHouse by
emerymcclure architecture
- 2008 Frayer, Marissa. “Designing Solutions.” Baton Rouge Business Report. Volume 26
Number 10, Baton Rouge, LA: LBI, Jan.1- Jan. 14, 2008: 34-35.
Article featuring the architecture practice of emerymcclure architecture
- 2007 Childs, Todd. “2007 Southern Home Awards – Best Outdoor Space.” Southern Living
Magazine (October 2007: 118-120. Article on award winning 2355 Olive Pool House by
emerymcclure architecture.
- 2007 Saft, Cory, “Speculation on the River” Batture - High Winds, Hard Rain
vol. 3 no. 1. Baton Rouge, LA: The LSU School of Architecture 2007:12-15
Article discussing competition entry High Density for Higher Ground
by emerymcclure architecture
- 2006 **“The Louisiana School.”** Willoughby, Will. Imagining Worlds to Come.
ACSA Northeast Regional Meeting Conference Proceedings (October 2006):
Published by École D’Architecture, Université Laval, Québec, Canada
Article discussing ABF barn by emerymcclure architecture
- 2006 **“An Idea Built on Not-So-Firm Ground.”** Riegel, Stephanie. Country Roads
Country Roads Magazine, Baton Rouge, LA: Dorcas Woods Brown, August 2006:39- 41
Article featuring the research work of emerymcclure architecture
- 2006 **“In the Thick of It.”** Roedel, Jeff. 225 Magazine, Baton Rouge, LA: July 2006: 12.
Article featuring the High Density for High Ground entry by emerymcclure architecture
- 2005 **“UL Seeking to Help Rebuild Storm-Ravaged Communities.”** Sills, Marsha.
The Daily Advertiser. November 24, 2005. Acadiana Section, P. 1B.
regarding HUD grant (P.I. Thomas Sammons, co-authored with W. Geoff Gjertson,
Corey Saft, Michael McClure, Jean Edwards and Paulette Hebert.)
- 2005 **“UL Design School Asks for Ideas.”** Sills, Marsha. The Daily Advertiser.
October 10, 2005. regarding Call for Strategies Initiative for Rebuilding the Gulf
Coast Michael McClure, Hector LaSala, W. Geoff Gjertson, and Corey Saft.
- 2005 HGTV, **“Generation Renovation”**, High Noon Productions feature of 640max House by
emerymcclure architecture. Television show highlighting one-of-a-kind revitalized and
renovated homes
- 2004 **“House of the Month: 640max House.”** Greenberg, Randy. Architecture Record
WebInsider - February 2004. New York: McGraw Hill, 2004. <http://archrecord.construction.com/newsletter/0402.asp>. Article featuring Architecture Records
editorial selection of 640max house as their House of the Month

- 2003 **“Architects Unleashed – A Whirlwind Tour of Downtown Living.”** Price, Pamela. Redstick Renaissance 6-7, Article featuring emerymcclure architecture’s critique of Baton Rouge Loft Living
- 2003 Restoration Renaissance 2003: A Celebration of Urban Living and Historic Neighborhoods, article on 628 St. Joseph Street house by emerymcclure architecture
- 2003 **“Bath Choices - Finished with Finesse.”** Southern Living Secrets to Great Baths. Birmingham, AL: Southern Living, Inc., 2003: 47, Article on 640max house bathroom by emerymcclure architecture
- 2004 **“BR Batture”**. cover photography of Volume 1, Issue 1, Batture: LSU School of Architecture
- 2004 **Robert A. M. Stern: Buildings and Projects 1999-2002.** New York: Monacelli Press. 2004. professional work as project manager included in monograph
- 2004 **“Pure Time and Reconstructed Architecture”**, Recalibrating Centers and Margins. Boge, Patricia ACSA Annual Meeting Proceedings, Culture, Community and Identity, Louisville KY,. and ACSA West Regional Meeting Proceedings,. California Polytechnic State University, San Luis Obispo, CA. features work of emerymcclure architecture
- 2003 **“Architect’s Choice – Product picks from the pros.”** Maynard, Nigel F. Residential Architect (July 2003): 92, Article on preferred products used by emerymcclure architecture
- 2003 **“Shutters Provide Solutions.”** Southern Living Magazine (April 2003): 126 Article on 640max house by emerymcclure architecture, authored by Robert Martin
- 2002 **‘Something Different.’**, Baton Rouge Advocate, Martin, Karen. features work of emerymcclure architecture
- 2002 **“Two Architects, Two Pioneers”**, South Baton Rouge Journal, Zwirn, Robert
- 2002 **“Alumni Profiles, emerymcclure architecture”**. Architecture News, Washington University, Published interview features work of emerymcclure architecture
- 2000 **Space Framed: Works and Projects.** New York: Monacelli Press. 2000. professional work as intern architect included in monograph of Richard Gluckman Architects.
- 2000 **“Living in a Shotgun Shack”**, DWELL, issue 2, pp. 50-57, Ray, Stephanie feature article on 640max house by emerymcclure architecture
- 2000 **‘Two National Magazines Feature Downtown’**, The Greater Baton Rouge Business Report, Nov. 7-Nov. 20, 2000, pp. 10-11, 640max house, emerymcclure architecture
- 2000 **“Memory and Projection, a homeland for the faithful”**, Homelands. ACSA Southeast Regional Conference Proceedings: University of North Carolina at Charlotte
- 2000 Downtown Development District. ‘Beauregard Town Tour Homes’ Eleventh Annual Restoration Renaissance, sep. 19 - sep.24, 2000, p.32, article on 640max house by emerymcclure architecture

- 2006 **“Fantastic Manhattan”**, ABSTRACT – Columbia University G.S.A.P.P., p 57 design project published, Karen Bausman, critic.
- 1995, 98 **“Music Institute, Lincoln Center”**, ABSTRACT – Columbia University G.S.A.P.P. design project published, Robert A.M. Stern, critic
- 2004 **“Transition - Edge”**, ABSTRACT – Columbia University G.S.A.P.P. design project published, Laurie Hawkinson, critic
- 1991 **“Film School of St. Louis”**, APPROACH – Washington University School of Architecture design project published, Lauren Kogod, critic
- 1991 **“Vantage St. Louis”** APPROACH – Washington University School of Architecture, back cover photograph published.
- 1991 **“Palladian St. Louis, Tilt-up”** BLUELINE – Washington University School of Architecture, front cover, photographs

EXHIBITIONS

- 2008 NOKat, Poster Session, 96th Annual ACSA Meeting, University of Houston, Houston TX, March 27-30, 2008, Juried Selection of NOKat project by emerymclure architecture
- 2007 CounterMEASURES. “SlipJoint Tectonic” Design Invitational submission by emerymclure architecture. Architecture Exhibition, University of Texas, Austin, TX
- 2006 **‘A Tribute for Samuel Mockbee: One Architect’s Capacity to Care, To Notice, To Awe’** A Project of the School of Architecture and Design, University of Louisiana at Lafayette. September 15, 2006 - December 30, 2006 Student work exhibited at the Paul and Lulu Hilliard University Art Museum
- 2006 Resilient Foundations: The Gulf Coast After Katrina, Venice Biennale, September 10-November 19, 2006 “TERRA VISCUS hybrid tectonic nature” research works by emerymclure architecture. **10th International Architecture Exhibition** “Cities Architecture and Society”, Italian Pavilion
- 2006 High Density for High Ground. **The Ogden Museum of Southern Art**, New Orleans, LA. April 7-May 18, Architectural Record Competition Exhibition for Hurricane Katrina Housing. emerymclure architecture competition entry
- 2006 REBUILD LOUISIANA. **The Ogden Museum of Southern Art**, New Orleans, LA. with Corey Saft, Hector LaSala, and Geoff Gjertson
- 2004 **Exhibit of UL Lafayette ARCH 501 Student Work** Artist and Architects Gallery, Lafayette, LA.
- 2004 **American Institute of Architects Louisiana State Convention**, Baton Rouge, LA emerymclure architecture, 2355 Olive Street Pool House

- 2004 3060900506. An exhibit including selected works from Issues 05 and 06. 9/10-30/04
“Gumbo Practice” by emerymcclure architecture, Exhibited at the **University of Michigan, Taubman College of Architecture and Urban Planning Gallery**, Room 2216 University of Michigan, Ann Arbor, MI
- 2004 Build Boston, 11/16-18/04. “ABF barn” by emerymcclure architecture. An exhibit of the 2004 **Boston Society of Architecture**, Unbuilt Architecture Design Awards submissions, Boston, MA
- 2004 **“Veranda Prototype House 2003 and hhsg Prototype House 2003”**, Final Selections, DCA 2004 Design Communication Exhibition, 11th Biannual Conference of the Design Communication Association, **California Polytechnic State University**, San Luis Obispo, CA
- oct 2004 **“Travel Sketch Books: At Home and Abroad: Mexico City”**, Final Selections, Faculty Submitter, UL Lafayette, Student Group Submittal. DCA 2004 Design Communication Exhibition, 11th Biannual Conference of the Design Communication Association, California Polytechnic State University
- oct 2003, 04 curator: **‘Mexico City, ULL School of Architecture and Design Summer Travel’**, Student work Exhibit University of Louisiana at Lafayette, School of Architecture and Design.
- 2002, 03, 04 curator: **‘School of Architecture and Design Senior Exhibit’**, Student Work Exhibit at University Museum, Fletcher Hall
- 2003 ‘Smart Growth’, a conference hosted by **Plan Baton Rouge**
Habitat for Humanity, Baton Rouge Chapter Design Competition Exhibition
emerymcclure architecture, Veranda Housing Prototype and HHSG Housing Prototype
- 2003 ‘Yankee Gumbo’, College of Architecture and Design Faculty Exhibit
University of Louisiana at Lafayette, School of Architecture and Design
- 2002 **N.A.A.B. Bachelor of Architecture Accreditation Exhibit**,
Student work and support course material. University Art Museum, Fletcher Hall
- 2002 **American Institute of Architects Louisiana State Convention**, Lafayette, LA
emerymcclure architecture, 640max House
- 2002 **American Institute of Architects Louisiana State Convention**, Lafayette, LA
emerymcclure architecture, blumRoom
- 8/02 online **www.candelaprojects.com** Website featuring Felix Candela and the urban context of Mexico City. Developed by multiple research grants by emerymcclure architecture
- 2002 **American Institute of Architects Regional Award Winners**, AIA National Convention Conference, Charlotte, NC, emerymcclure architecture, 640max House
- 2001 Metropolis Magazine, **International Contemporary Furniture Fair**, New York, NY,
“Metropolitan Images” – How cities and suburbs and other places are digitally represented’ Collaborative Film between Metropolis Magazine, Center for Urban Pedagogy, Design+Urbanism. Digital essay of Baton Rouge exhibited by emerymcclure architecture

- 2001 'Anticipation+Memory; gender.space.ideologies', 'emerymccclure architecture'
University of Detroit Mercy, School of Architecture, and Women's Studies Board
 Exhibit address – <http://www.arch.udmercy.edu/exhibit/htm>.
- 2000 homelands, ACSA Southeast Regional Conference, Charlotte NC
 JUBILEE 2000 - Parish Church for Our Lady of Guadalupe
- 2000 'TRIENNIAL - DESIGN CULTURE NOW', **Cooper Hewitt, National Design Museum**,
 New York, NY. Matchbox House, Gluckman Mayner Architects, design team
- 2000 Faculty Exhibition, **LSU School of Architecture**
 JUBILEE 2000 - Parish Church for Our Lady of Guadalupe, emerymccclure architecture
- 10/97 "STUNG BY SPLENDOR, Working Drawings and the Creative Moment",- Cooper Union
 Gallery, New York, NY. Karen Bausman and Associates, Project Manager

PROFESSIONAL EXPERIENCE

- 2004 - present **Registered Architect**, Louisiana no. 6236
National Council of Architectural Registration Board, certificate no. 85071
- 1996 - present partner, **emerymccclure architecture llc**, Baton Rouge, LA
 projects include:
- Dupree Pool, Baton Rouge, LA
 6000 s.f. Pool, yard, and pool house design
- IotaHouse, Iota, LA
 1800 s.f. Home Renovation and Addition
- Green Pool House, Baton Rouge, LA
 1500 s.f. Pool House and yard design
- "SlipJoint Tectonic" commissioned by U.T. Austin School of Architecture.
 URban design Strategy examining New Orleans's extreme conditions.
- Graveyard Acadia, Acadia Parish, LA
 Graveyard Renovation and familial venue
- Smith Pool Pavilion, Baton Rouge, LA
 1000 s.f. Pool and Party Pavilion
- Zeeland, Baton Rouge, LA
 2000 s.f. Home Renovation
- CoursonNickel, Baton Rouge, LA
 Webpage Design for Lobbyist and Governmental Relations Firm
- Lieux Pool House, Baton Rouge, LA
 2000 s.f. Pool House and Shaded Garden and Walk

515 St. Louis, Lafayette, LA
800 s.f. Addition of Master Bedroom/Master Suite

316 S. Pierce, Lafayette, LA
750 s.f. house renovation and property landscape

2509 Olive Street, Baton Rouge, LA
Apartment Duplex Renovation and New Storage Tower

HHSG Prototype and Veranda Prototype
1,000 s.f. Habitat for Humanity Housing Prototypes

126 Hillside Drive, Lafayette, LA
Kitchen, Dining Renovation / Addition

Cano Warehouse, Baton Rouge, LA
3,000 s.f. House, Dance Studio, Metal Fabrication Shop

647 Blue House, Baton Rouge, LA,
1200 s.f. single family home in Historic Beauregard Town

2355 Olive, Baton Rouge, LA
Pool Kitchen, Garage, Pergola, and Shower House

Main Street Market, Baton Rouge, LA,
Farmer's Market Interior and Booth Design

Arabian Breeding Facility, Port Allen, LA
2,400 s.f. breeding Facility and Veterinarian Station for Arabian Horses

316 Shadylake, Baton Rouge, LA
installation book-wall for private residence, fence and garden system

Blum Room, Baton Rouge, LA
1,728 cu. ft. wall system installation in the Historic Blum House

Red Star Bar, Baton Rouge, LA
1,200 s.f. cocktail lounge

640 max, Baton Rouge, LA
1,700 s.f. house in Historic Beauregard Town

628 St. Joseph Street, Baton Rouge, LA
1,400 s.f. renovation and addition to Historic Acadian Cottage
JUBILEE 2000 - Parish Church for Our Lady of Guadalupe
International competition entry

Retirement Home, Mayes County, OK
2,200 s.f. house for retired couple

- 1998 - 1999 project manager, **Robert A. M. Stern Architects**, New York, N.Y.
projects include:
- University of California – Los Angeles Medical School, Los Angeles, CA
Master planning and pre-design of 480,000 s.f. multi-use building.
- Abandoibarra Retail and Leisure Complex, Bilbao, Spain
250,000 s.f. retail, leisure, and urban center on the Bilbao River.
- 1996 - 1998 project manager, **Karen Bausman and Associates**, New York, N.Y.
projects include:
- Performance Theater, Burbank, CA
1997 Progressive Architecture Award recipient, 750 seat interior / exterior theater complex
- Elektra Entertainment Group, 75 Rockefeller Center
60,000 s.f. interior offices for entertainment company. Completed 5/97
- Charles Sheeler: American Modernism, Allentown Art Museum, PA
2,700 s.f. installation and exhibition design
- 1995 - 1996 intern architect, **Richard Gluckman Architects**, New York, N.Y.
projects include:
- Whitney Museum of American Art, New York, NY
renovation / addition
- MATCHBOX House, Long Island, NY
1996 Progressive Architecture Citation recipient, 3,000 s.f. summer house

SERVICE

PROFESSIONAL

- 2007-08 Member, **Louisiana Architectural Selection Board**
- 2007-08 Editorial Board and Design Review Board, **Journal of Architectural Education**
- 2006 NAAB Visiting Team, nominated by ACSA for inclusion on visiting team list.
- 2006 Paper Peer Reviewer, **Journal of Architectural Education**
- 2005 Juror, **Louisiana Contractors Association**, Best of Louisiana, Architecture Category
- 2005 Paper Peer Reviewer, **ACSA 2005 South East Regional Meeting**, Clemson University
- 2005 Paper Peer Reviewer, **ACSA 2005 Central Regional Meeting**, University of Detroit Mercy
- 2004 Juror, **Louisiana Contractors Association**, Best of Louisiana, Architecture Category
- 2004 Paper Peer Reviewer, **ACSA 2003 National Meeting**, Open Session
- 2002 Paper Peer Reviewer, **ACSA 2002 West Central Meeting**, University of Nebraska
- 2002 Session Moderator, **ACSA 2002 West Central Meeting**, University of Nebraska

2002 Paper Peer Reviewer, **ACSA 2002 West Regional Meeting**, Cal Poly State University
2002 Session Moderator, **ACSA 2002 West Regional Meeting**, Cal Poly State University

ADMINISTRATIVE

2003 – pres **Graduate Coordinator**, School of Architecture and Design

UNIVERSITY

2005 – pres **University Graduate Council**, member
2004 - pres **Phi Beta Delta**, Honor Society for International Scholars, member
2004 – pres **University Studies Abroad Committee**, member
2003 - pres **Architecture Graduate Committee**, chair
2003 – pres Curator: **School of Architecture and Design Senior - Thesis Exhibit**.
2002 - pres **Graduate Faculty**, member
2002 - pres **Architecture and Design Media Committee**, member
2004 - pres **Honors Advisor** for Department of Architecture
2005 -2006 **University Undergraduate Curriculum Committee**, member
2001 - 2006 **ACSA Faculty Councilor**, UL Lafayette School of Architecture
2006 **IDP Co-Coordinator** with Robert McKinney and W. Geoff Gjertson.
2005, 06 **ACSA SW Regional Conference Proceedings, IMPROVISATIONS**.
Co-editor w/ Corey Saft, Hector LaSala, and Geoff Gjertson
2005, 06 **Hurricanes Katrina and Rita, A Call for Help, Rebuilding Louisiana Competition: A Call for Odes & Ideas, Proposals & Strategies & Everything in Between**.
w/ Hector Lasala, Corey Saft, Geoff Gjertson. Includes developing concept, drafting the call, advertising, developing website, receiving and reviewing submissions and co-editing the publication.)
2005, 06 **Search Committee**, member
2005, 06 **Fletcher Hall Facilities Planning Committee**, member
2005 **Mission Statement Sub-Committee**, member
2005 **IdeoGram Co-Editor** w/ Geoff Gjertson
2004, 05 **‘IMPROVISATIONS’ ACSA Southwest Regional Meeting**, co-chair w/ Geoff Gjertson
2004, 05 **Events Committee**, member
2004 **UL Lafayette Wind Ensemble Tour of Mexican Highlands**, Advisor, Chaperone
2004 **Curriculum Sub-Committee**, member
2004 **Design Week Fabric and Steel Workshop**, Contributing Consultant.
2003, 04 **‘Excellence Project’**, School of Architecture and Design, UL Lafayette, facilitator
2003 **School of Architecture and Design Committee on Committees**, member
2003 **IdeoGram Co-Editor** w/ Scott Shall and David Jaubert
2002, 03 **Search Committee**, member
2002 - 2005 **Louisiana Schools of Architecture Consortium (LASC)**, member
Secretary, 2002, 03.

2001-2004 **Library Acquisitions Committee**, UL Lafayette School of Architecture, Co-chair
 2001-03 **Academic Development Committee**, UL Lafayette School of Architecture, member
 2002 **College of Arts Commencement Committee**, member
 2002 **University Graduate Council Thesis Quality Subcommittee**, member

COMMUNITY

2006, 07 Boys and Girls Club of Acadiana Charrette - participant
 Building Institute / AIA Acadiana

2006 Saint Joseph Cathedral, Baton Rouge Louisiana.
 Donation of services: original painting of Cathedral used for advertisement and promotion of the 150 year celebration of the Cathedral.

2005 - pres member of the Advisory Board, Gulf South Community Rebirth Fund.
 "To provide innovative and flexible financing to help businesses rebuild and restart, focusing on industries (including renewable energy; waste removal and recycling; rural and value added agricultural businesses) which will help to diversify the Gulf Coast economy while providing additional long-term benefits to the region."

2004 St. Joseph's Cathedral, Baton Rouge, LA
 donation of design proposals for new Parish Hall, and site improvements

2003-06 Building Committee, St. Joseph's Cathedral, Baton Rouge, LA

2003 Habitat for Humanity, Baton Rouge Chapter.
 donation of design and professional services for the preparation of '100th House' Construction Documents.

2001, 02 'A History of Beauregard Town' academic advisor for proposed documentary film

2001-06 Red Stick Farmers Market, Baton Rouge, LA. donation of design consultation for new permanent facilities in downtown Baton Rouge, La

2000 Office of Community of Design and Development, Charrette Participant, Baton Rouge, LA
 I-10 Corridor Study, District 1 and District 2

2000 Restoration Renaissance 2000 - Committee Member, Baton Rouge, La
 Downtown Development District, organized and participated in the workings of the activity

2000 Community Design Build Charrette – participant
 Joint Venture with Louisiana State University, Drury University, Office of Community Design and Development, and Baton Rouge School of the Performing and Visual Arts, K-5.