

## URSULA EMERY McCLURE

Associate Professor  
School of Architecture  
Louisiana State University  
Baton Rouge, LA 70803  
225.578.4259  
uemery@lsu.edu

## URSULA EMERY McCLURE

Partner, AIA, Leed AP  
emerymclure architecture, llc  
228 Cherry Street  
Lafayette, LA 70506  
225.202.9093  
ursula@emerymclure.com  
www.emerymclure.com

## EDUCATION

Masters of Architecture 5/95

Advanced Placement into the 2<sup>nd</sup> year, Columbia University G.S.A.P.P., New York, N.Y.

Bachelor of Arts, major in Architecture 5/92

Magna Cum Laude, Washington University, St. Louis, MO

## AWARDS AND SCHOLARSHIPS

*Gorham P. Stevens Rome Prize*, "emerymclure architecture – Terra Viscus: Hybrid Tectonic Precedent", 2008-2009

The American Academy in Rome's annual national competition

11-month fellowship awarded to 15 emerging artists and 15 emerging scholars

*Emogene Pliner Professorship in Architecture*, LSU School of Architecture, 2008-2011

Professorship awarded for substantive scholarship, research, and/or creative accomplishments

*LSU Rainmaker*, LSU Office of Research and Economic Development, 2008

Annual award granted to those who are nationally and internationally recognized for innovative research and creative scholarship and who compete for external funding at the highest levels

*Design Invitational*, "CounterMEASURES", November 2007

Symposium/Exhibition for Design Strategies examining New Orleans' extreme conditions

One of eight firms selected internationally to submit a design proposal

*Selected for Exhibition*, "TERRA VISCUS hybrid tectonic nature," Venice Biennale 2006

One of 12 projects selected for the University of Texas at Austin Exhibit

"Resilient Foundations: The Gulf Coast After Katrina"

*Selected for Exhibition*, "High Density for High Ground" Competition, 2006

One of 15 projects out of 269 selected

International Competition sponsored by McGraw Hill *Architectural Record* and Tulane University

*2007 Southern Home Awards*, Design Competition sponsored by *Southern Living* Magazine

2355 Olive Street, Baton Rouge, LA, completed 2005, Category – Outdoor Living Space

*Finalist*, Benjamin Moore Hue Color in Design Awards, 2005

blumRoom, Residential Interiors Category

*Finalist*, Benjamin Moore Hue Color in Design Awards, 2005

2509 Olive, Residential Exteriors Category

*Gulf States Region Merit Award*, Construction Specifications Institute Gulf States Region Design Competition, 2005

"Batture, LSU School of Architecture Journal," Category Z – Creative Publications

*Gold ADDY Award*, Advertising Federation of Baton Rouge Competition, 2004

"Batture, LSU School of Architecture Journal," Category – Editorial Design (Students)

*Phi Kappa Phi Non-tenured Faculty Research Award*, Louisiana State University, Spring 03

*Best of Show and Peoples Choice*, Habitat for Humanity - American Institute of Architects, 4/03

HHSO Housing Prototype, Baton Rouge Chapter Design Competition

*Best of Show*, Habitat for Humanity - American Institute of Architects, 4/03

Veranda Housing Prototype, Baton Rouge Chapter Design Competition

*ArchiPrix International 2003 Competition Student Finalist*, 5/04

Faculty Sponsor and Design Critic for Mark Hash's Project, "Interstice" Spring 2002, 1 of 19 selected from 170 entries

*Gulf States Region Merit Award*, Construction Specifications Institute Gulf States Region Design Competition, 2003

[www.candelaprojects.com](http://www.candelaprojects.com), Category Y - Websites

**Awards cont.**

*Gulf States Region Merit Award*, American Institute of Architects, 2002  
640max House, Baton Rouge, LA. Completed 6/00

*Louisiana Merit Award*, American Institute of Architects, 2002, 640max House, Baton Rouge, LA. Completed 6/00

*Louisiana Merit Award*, American Institute of Architects, 2002, blumRoom, Baton Rouge, LA. Completed 10/01

*Third Prize*, ACSA/AISC Student Design Competition, 2001-2002  
Faculty Sponsor and Design Critic for Scott Melancon's Project, "Fluidic Topography"

*Honorable Mention*, ACSA/AISC Student Design Competition, 2001-2002  
Faculty Sponsor and Design Critic for Mark Hash's Project, "Interstice"

*Honorable Mention*, STI Hollow Structural Section Design & Engineering Challenge, 2001-2002  
Faculty Sponsor and Design Critic for Brad McWhirter's Project "A Secure Airport, Lake Ponchartrain, LA"

*Distinguished Young Alumni*, 2002, Washington University of St. Louis, School of Architecture  
In recognition of contributions to architecture and education, and a great potential for the future.

*Louisiana State University CoAD Outstanding Teacher of the Year*, Spring 01

*Advanced Placement*, Columbia University G.S.A.P.P March program

*Fitzgibbon Finalist and Award recipient*, Washington University School of Architecture

**P R O F E S S I O N A L   R E G I S T R A T I O N**

American Institute of Architects, Member, 8/01 to present  
USGBC, LEED Accredited Professional, 10/06 to present  
Certified, NCARB File # 91249  
Member, Phi Kappa Phi Honor Society  
Registered Architect, State of Louisiana, 4/01 to present  
Registered Architect, State of New York, 7/99

**P R O F E S S I O N A L   E X P E R I E N C E**

**emerymcclure architecture, LLC.**, Lafayette, LA  
partner, 1996 - present  
projects include:

*Dupree Pool*, Baton Rouge, LA  
6000 s.f. Pool, yard, and pool house design

*IotaHouse*, Iota, LA  
1800 s.f. Home Renovation and Addition

*Green Pool House*, Baton Rouge, LA  
1500 s.f. Pool House and yard design

"N.O.kat," Southern LA  
Urban Design Strategy examining New Orleans' extreme conditions

*228 Cherry*, Lafayette, LA  
3600 s.f. Home Renovation

"HIGH DENSITY FOR HIGH GROUND", New Orleans, LA  
International Competition sponsored by McGraw Hill *Architectural Record* and Tulane University

*Graveyard Acadia*, Acadia Parrish, LA  
Graveyard Renovation and familial venue

*Smith Pool Pavilion*, Baton Rouge, LA  
1000 s.f. Pool and Party Pavilion, Interior Renovation

*CoursonNickel*, Baton Rouge, LA  
Webpage Design for Lobbyist and Governmental Relations Firm

*Lieux Pool House*, Baton Rouge, LA  
2000 s.f. Pool House and Shaded Garden and Walk

**Projects cont.**

- 515 St. Louis, Lafayette, LA*  
800 s.f. Addition of Master Bedroom/Master Suite
- 2509 Olive Street, Baton Rouge, LA*  
Apartment Duplex Renovation and New Storage Tower
- HHSG Prototype and Veranda Prototype, Baton Rouge, LA*  
1,000 s.f. Habitat for Humanity Housing Prototypes
- 126 Hillside Drive, Lafayette, LA*  
Kitchen, Dining Renovation / Addition
- Cano Warehouse, Baton Rouge, LA*  
4000 s.f. warehouse residence and dance studio
- 647 Blue, Baton Rouge, LA*  
1200 s.f. single family home
- 2355 Olive, Baton Rouge, LA*  
Pool house, Garage, Pergola, and Shower House
- Main Street Market, Baton Rouge, LA*  
Farmer's Market Interior and Booth Design for urban market in parking structure
- ABFBarn, New Roads, LA*  
Breeding Facility and Veterinarian Station for Arabian Horses
- 316 Shadylake, Baton Rouge, LA*  
600 linear feet of book-wall partitions for private residence, Fence and Yard Installation
- Mammoth Computers, Lafayette, LA*  
graphic identity package for Complete Computer Systems Co.
- JD Furniture Series for Modern Woodworks, New Orleans, LA:*  
plywood and lexan tables
- Montage Marketplace, New Orleans/Baton Rouge, LA*  
graphic identity package for antique stores
- blum Room, Baton Rouge, LA*  
1,728 cu. ft. wall system installation in the Historic Blum House
- Red Star Bar, Baton Rouge, LA*  
1,200 s.f. cocktail lounge
- 640 max, Baton Rouge, LA*  
1,700 s.f. house in Historic Beauregard Town
- 628 St. Joseph Street, Baton Rouge, LA*  
1,400 s.f. renovation and addition to Historic Acadian Cottage
- JUBILEE 2000 - Parish Church for Our Lady of Guadalupe*  
international competition entry
- Retirement Home, Mayes County, OK*  
2,200 s.f. house for retired couple

**MITCHELL/GIURGOLA ARCHITECTS, LLP, New York, NY**

8/95 - 8/99

projects include:

- PS6 Richmond, Staten Island, NY, Project Manager*  
100,000 s.f. elementary school
- Manhattan Family Courts, New York, NY, Project Manager*  
240,000 s.f. renovation of existing facility
- PS56 Richmond, Staten Island, NY*  
Design Team and Construction Administration - 100,000 s.f. elementary school, opening 9/98
- Columbus East High School, Columbus IN, Design Team and Construction Administration*  
28,000 s.f. gymnasium addition to existing facility

**Professional experience cont.**

**WENDY EVANS JOSEPH, FAIA**, New York, NY

Intern Architect, 5/94-5/95

projects include:

*Illinois Town Hall Competition, IL*

*The Juice Competition, Los Angeles, CA*

*East New York Competition, New York, NY*

*2<sup>nd</sup> Stage Theatre, New York, NY*

*Peter Joseph Gallery, New York, NY*

**TEACHING EXPERIENCE**

**Associate Professor**

*Louisiana State University, School of Architecture, 8/99 - present*

5<sup>th</sup> Year Coordinator, BArch 5<sup>th</sup> Year Comprehensive Design Studio 99-04

BArch 5<sup>th</sup> Year Open Studio Spring 99-02

History of Material and Methods Technology Seminar, Fall 99-03

History of the Modern Detail Technology Seminar, Spring 00-06

BArch 3<sup>rd</sup> Year Studio, Spring 04-08, Fall 05, Fall 07-08

BArch 2<sup>nd</sup> Year Studio, Fall 06

Materials and Methods Technology Course, Fall 04-07

LA Tectonic Technology Seminar, Spring 07-08

*Louisiana State University, College of Art and Design, Summer 02*

Art & Design in Mexico, Annual Travel Abroad program to Mexico City

Assistant Professor of Architecture for interdisciplinary studio class

*Louisiana State University, School of Landscape Architecture, 3/01 – 5/02, Thesis Committee Member*

**Teaching Assistant**

*Washington University, St. Louis, MO, Spring 1992*

Teaching Assistant, Freshman Design Studio, Bob Hansman, critic

*South Bend School Corporation, South Bend, IN, Fall 1992*

Drafting substitute teacher for high school students

**PUBLICATIONS**

**Editor**

"Volume 3, "High Winds Hard Rain," *Batture*, LSU School of Architecture, Fall 07

Founding Editor, Collaborative Assembly with the topic editor's Jim Sullivan and David Bertolini

"Volume 2,"Contingency," *Batture*, LSU School of Architecture, Fall 06

Founding Editor, Collaborative Assembly with the topic editor's Jim Sullivan and David Bertolini

"Volume 1,"Critical Regionalism," *Batture*, LSU School of Architecture, Fall 04

Editor, Assembler, and Founder of Annual Journal featuring the Design Voices of the Southern Region

Collaborative Assembly with the School of Art's Graphic Design Department

**Writings**

with McClure, Michael A. "Expanded Sustainability: Supporting a Design Strategy of Stewardship."

*Seeking the City, Visionaries on the Margins*. Washington DC: ACSA Press, March 2008: 896-902.

"The Good, The Bad, and The Ugly: Use and Abuse in the Research Studio." *Journal of Architectural Education*.

61-1. Washington DC: ACSA Press, September 2007: 73-75. Peer reviewed Op-Arch.

with McClure, Michael A. "Luxury of Languor." *Writing Urbanism: A Design Reader*. Douglas Kelbaugh and Kit

Krankel McCullough eds. London, UK: Routledge Press, May 2008: (pending)

with McClure, Michael A. "SlipJoint Tectonic in the Terra Viscus." Just Add Water. 2007 ACSA Southwest

Regional Proceedings (pending) Publication by the University of Texas, Austin, TX.

**Writings cont.**

- with McClure, Michael A. "Expanded Sustainability: Supporting a Design Strategy of Stewardship." *Assuming Responsibility: The Architecture of Stewardship*. 2007 ACSA Southeast Regional Proceedings (pending)  
Publication by Catholic University, Washington D.C.
- with McClure, Michael A. "Fluid and Tolerant Teaching." *Getting Real: Design Ethos Now*.  
Washington DC: ACSA Press, 2006: 491-496.
- with McClure, Michael A. "Gumbo Practice, Heterologous Learning and Building in Southern Louisiana."  
*306090-05, Teaching + Building Beyond the Imagined*. NY, NY: Princeton Architectural Press, 2003: 74-81
- with McClure, Michael A. "Hybrid Tectonic Nature: Terra Viscus." *the art of architecture/the science of architecture*.  
Washington DC: ACSA Press, 2005: 583-588.
- "Presentation of an Idea-IMAGE." *Representation 2004*. Journal of the Design Communication.  
San Luis Obispo, CA: Department of Architecture, College of Architecture and Environmental Design,  
California Polytechnic State University, 2005: 54-60.
- with McClure, Michael A. "Harnessing Collisions: A Search For An Appropriate Procedural Model." *Dichotomy  
15- Ground*. School of Architecture Scholarly Journal. Detroit: University of Detroit Mercy/School of  
Architecture, 2004: 29-42
- with McClure, Michael A. "Supersaturated Solution – A Suspended Tourist Landscape." *Archipelagos:  
Outposts of the Americas*. Washington DC: ACSA Press, 2005: 564-570
- with McClure, Michael A. "The Luxury of Languor." *Recalibrating Centers and Margin*. Washington DC:  
ACSA Press, 2004: 94-100
- with McClure, Michael A. "Commodity of Time in Architecture; the 'Languid Spaces' of Southern Louisiana"  
*Imaging Realms; Remaking Worlds*, ACSA West Regional Meeting Conference Proceedings  
(November 2002): Published by the Department of Architecture, College of Architecture and  
Environmental Design, California Polytechnic State University, San Luis Obispo, CA
- "The MAKING of an IDEA" *Imaging Realms; Remaking Worlds*, ACSA West Regional Meeting Conference  
Proceedings (November 2002): 309-312, Published by the Department of Architecture, College of  
Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA
- with McClure, Michael A. "Gumbo Practice." *Land Culture Practice*. 2002 ACSA Southwest Regional  
Conference Proceedings (PENDING), School of Architecture, University of Texas, San Antonio, TX
- with McClure, Michael A. "Mystery and Manners" *Confluences*, ACSA Southwest Regional Conference  
Proceedings (October 2001): 63-70, Published by The University of Arkansas, Fayetteville, AR
- with McClure, Michael A. "Finding Land in the Great Expanse of Border." *Borderlands: Contested Terrain*  
ACSA West Regional Conference Proceedings (October 2001): 223-228  
Published by The School of Architecture, Montana State University, Bozeman, MT
- "Experiment: Proving the Supposed Arbitrary Original." *The Paradoxes of Progress: Arch. and Education in a Post-  
Utopian Era*. Washington DC: ACSA Press, 2001: 538-542
- with McClure, Michael A. "Memory and Projection; A HOMELAND for the Faithful." *Homeland*  
ACSA Southeast Region Conference Proceedings (October 2000): 164  
Published by The College of Architecture, Univ. of North Carolina, Charlotte, North Carolina
- "The Diary of a Comprehensive Design Coordinator." *Methods for Design Education: In and Out of the Box*.  
ACSA Southwest Regional Meeting Proceedings (PENDING)  
Publication by The School of Architecture, Prairie View A&M University, Houston, Texas

**Projects**

- Macchione, Mikko. "Prime Builders – A pivotal pool house." *Louisiana Homes & Gardens*  
St. Amant, LA: LH&G, March 2008: 86-93  
Article featuring 2355 Olive PoolHouse by emerymcclure architecture
- Frayser, Marissa. "Designing Solutions." *Baton Rouge Business Report*. Volume 26 – Number 10  
Baton Rouge, LA: LBI, Jan.1- Jan. 14, 2008: 34-35.  
Article featuring the architecture practice of emerymcclure architecture
- Childs, Todd. "2007 Southern Home Awards – Best Outdoor Space." *Southern Living Magazine* (October 2007:  
118-120. Article on award winning 2355 Olive Pool House by emerymcclure architecture.

**Projects cont.**

- Saft, Cory. "Speculation on the River" *Batture - High Winds, Hard Rain* vol. 3 no. 1. Baton Rouge, LA: The LSU School of Architecture 2007:12-15  
 Article discussing competition entry High Density for Higher Ground by emerymclure architecture
- Willoughby, Will. "The Louisiana School." *Imagining Worlds to Come*.  
 ACSA Northeast Regional Meeting Conference Proceedings (October 2006):  
 Published by École D'Architecture, Université Laval, Québec, Canada  
 Article discussing ABF barn by emerymclure architecture.
- Roedel, Jeff. "In the Thick of It." 225 Magazine, Baton Rouge, LA: July 2006:12.  
 Article discussing competition entry High Density for Higher Ground by emerymclure architecture
- Riegel, Stephanie. "An Idea Built on Not-So-Firm Ground." *Country Roads*  
 Country Roads Magazine, Baton Rouge, LA: Dorcas Woods Brown, August 2006:39- 41  
 Article featuring the research work of emerymclure architecture
- McClure, Michael. "Improvisation, Not (just) Contingency." *Batture- Contingency* vol. 2 no. 1.  
 The LSU School of Architecture 2006:44-51, Article discussing works by emerymclure architecture
- HGTV, "Generation Renovation," 1/05  
 High Noon Productions feature of 640max House by emerymclure architecture  
 Television show highlighting one-of-a-kind revitalized and renovated homes
- Greenberg, Randy. "House of the Month: 640max House."  
*Architecture Record Web Insider - February 2004*. New York: McGraw Hill, 2004.  
<http://archrecord.construction.com/newsletter/0402.asp>  
 Article featuring Architecture Records editorial selection of 640max house as their House of the Month
- Boge, Patricia. "Pure Time and Reconstructed Architecture." *Recalibrating Centers and Margins*.  
 Washington DC: ACSA Press 2004: 182-187, Article discussing 640max house by emerymclure architecture
- "Bath Choices - Finished with Finesse." *Southern Living Secrets to Great Baths*. Birmingham, AL: Southern Living, Inc., 2003: 47, Article on 640max house bathroom by emerymclure architecture
- Maynard, Nigel F. "Architect's Choice – Product picks from the pros."  
*Residential Architect* (July 2003): 92, Article on preferred products used by emerymclure architecture
- Martin, Robert. "Shutters Provide Solutions." *Southern Living Magazine* (April 2003): 126  
 Article on 640max house by emerymclure architecture, authored by Robert Martin
- Downtown Development District. "Beauregard Town Tour Homes."  
*Restoration Renaissance 2003: A Celebration of Urban Living and Historic Neighborhood*  
 (2003): 24, Article on 628 St. Joe house by emerymclure architecture
- Martin, Karen. "Something Different." *The Advocate* (November 29, 2002): 1-2C.  
 Cover story of People Section, Article on 640max house by emerymclure architecture
- "Alumni Profiles." *Architecture News*. St. Louis: Washington University in St. Louis School of Architecture  
 (Fall 2002.) Interview for alumni profiles discussing the work of emerymclure architecture
- Boge, Patricia. "Pure Time and Reconstructed Architecture" *Imaging Realms; Remaking Worlds*  
 ACSA West Regional Meeting Conference Proceedings (November 2002): 31-35  
 Published by The Department of Architecture, College of Architecture and Environmental Design,  
 California Polytechnic State University, San Luis Obispo, CA
- Ray, Stephanie. "Living in a Shotgun Shack." *Dwell* (December 2000): 50-57  
 Cover article featuring 640max house by emerymclure architecture
- Downtown Development District. "Beauregard Town Tour Homes." *Right Place Right Time, Restoration Renaissance*  
 2000 (September 2000): 30-32, article on 640max house by emerymclure architecture
- The Greater Baton Rouge Business Report*, 11/00  
 "Two National Magazines Feature Downtown", 640max house, emerymclure architecture
- MASTER ARCHITECT SERIES VOL II – Mitchell/Giurgola Architects 1986-1996. Mulgrave, Victoria: Images Publishing, 1997.  
 "Eastern State Penitentiary." *Abstract* (1994-1995): 65  
 Project published in School Journal by GSAPP Columbia University

## EXHIBITIONS

**Projects**

- NOKat*, Poster Session, 96<sup>th</sup> Annual ACSA Meeting, University of Houston, Houston TX, March 27-30, 2008  
 Juried Selection of *NOKat* project by emerymclure architecture
- CounterMEASURES*, Architecture Exhibition, University of Texas, Austin, TX, November 1-16, 2007  
 "SlipJoint Tectonic" Design Invitational submission by emerymclure architecture
- Resilient Foundations: The Gulf Coast After Katrina*, Venice Biennale, September 10-November 19, 2006  
 "TERRA VISCUS hybrid tectonic nature" research works by emerymclure architecture
- 10<sup>th</sup> International Architecture Exhibition "Cities Architecture and Society", Italian Pavilion  
*High Density for High Ground*. The Ogden Museum of Southern Art, April 7-May 18, 2006  
 Architectural Record Competition Exhibition for Hurricane Katrina Housing  
 emerymclure architecture competition entry
3060900506. An exhibit including selected works from Issues 05 and 06. 9/10-30/04  
 "Gumbo Practice" by emerymclure architecture, Exhibited at the UM TCAUP Gallery, Room 2216  
 University of Michigan, Ann Arbor, MI
- Build Boston*, 11/16-18/04. "ABF barn" by emerymclure architecture  
 An exhibit of the 2004 BSA's Unbuilt Architecture Design Awards submissions, Boston, MA
- Final Selections DCA 2004 Design Communication Exhibition*  
 "Veranda Prototype House 2003 and hhsg Prototype House 2003"  
 11<sup>th</sup> Biannual Conference of the Design Communication Association, 01/04  
 California Polytechnic State University, San Luis Obispo, CA
- Smart Growth*, a conference hosted by Plan Baton Rouge, 04/03  
 Habitat for Humanity, Baton Rouge Chapter Design Competition Exhibition  
 emerymclure architecture, Veranda Housing Prototype and HHSG Housing Prototype
- American Institute of Architects Louisiana State Convention*, Lafayette, LA, 09/02  
 Award-winning "640max house" by emerymclure architecture featured in exhibit
- American Institute of Architects Louisiana State Convention*, Lafayette, LA, 09/02  
 Award-winning "blumRoom" by emerymclure architecture featured in exhibit
- [www.felixcandela.com](http://www.felixcandela.com), 8/02 to present  
 Website featuring Felix Candela and the urban context of Mexico City  
 Developed from multiple research grants by emerymclure architecture
- ACSA Student Award Winners 2001-2002 Exhibition*  
 ACSA National Conference, March 14-17, 2003, Louisville, KY  
 Three award-winning student projects from Spring 2002 ACSA Competitions featured
- AIA Regional Award Winners 2002 Exhibition*  
 AIA National Convention, May 9-11, 2002, Charlotte, NC  
 Award-winning "640max house" by emerymclure architecture featured in exhibit
- Metropolis Magazine*, International Contemporary Furniture Fair, NY, NY, 5/01  
 "Metropolitan Images" – How cities and suburbs and other places are digitally represented"  
 Collaborative Film between *Metropolis Magazine*, Center for Urban Pedagogy, Design+Urbanism  
 Digital essay of Baton Rouge submitted by emerymclure architecture
- '*Anticipation+Memory; gender.space.ideologies*, 4/01  
 "emerymclure architecture," University of Detroit Mercy, School of Architecture and Women's Studies  
 Board, Exhibit address – <http://www.arch.udmercy.edu/exhibit/htm>.
- homelands*, ACSA Southeast Regional Conference, 10/00  
 JUBILEE 2000 - Parish Church for Our Lady of Guadalupe
- '*TRIENNIAL - DESIGN CULTURE NOW*', Cooper Hewitt, National Design Museum, New York, NY, 5/00  
 Matchbox House, Gluckman Mayner Architects, design team

**Curator**

CHICAGO: *school of architecture field photos 2006*, 3/06

CoAD, Louisiana State University Atrium Gallery, Digital Projection and Poster Display

LSU College of Art and Design Student Design Show, 2/04

Curator and designer of Exhibit with committee for the 1<sup>st</sup> Annual Student Design Show

Featured works by Architecture, Landscape Architecture, Graphic Design, and Interior Design students

*Historic Details Garden* - Creator and Facilitator, 3rd Year Installed 05/02

CoAD, Louisiana State University, Arch 5004 – “The History of the Modern Detail”

LSU CoAD Lobby Gallery

‘Site’ - 10/01, ‘why architects draw’ - 10/00, ‘Body cubes - Architecture of Experience’ - 11/00

‘The Fifth Year Fall Show’ - 2/00, ‘The MASK’ - 1/00, ‘The Architecture Student Art Show’ - 3/00

‘The Faculty Show’ - 4/00, ‘The Second Year Gate Show’ - 4/00

**LECTURES AND PRESENTATIONS**

*Invited Panelist*, 3/08, “*Journal of Architectural Education (JAE): Alternative Practices.*”

One of 3 firms featured at Special Focus Session at the 96<sup>th</sup> Annual ACSA Meeting

“*Recent Work by emerymclure architecture,*” 4/18, University of Louisiana – Lafayette, Lafayette, LA

*Invited Critic*, 5/06, Thesis Reviews, Syracuse University, School of Architecture, Syracuse, NY

*Invited Juror*, 5/06, 3<sup>rd</sup> Year Competition, University of Louisiana-Lafayette, SOAD, Lafayette, LA

“*Practice and Teaching,*” 4/06, Virginia Polytechnic Institute and State University, Blacksburg, VA

“*Recent Work by emerymclure architecture,*” 10/05, Auburn University, Auburn, AL

*Invited Critic*, 5/05, Graduate Reviews, Washington University in St. Louis, School of Architecture, St. Louis, MO

“*Flannery O’Connor as Precedent for Architecture in the American South,*” 2/05

Panel Discussion: Transcending Boundaries and Building a New Aesthetic

2005 Conference of National Association for Humanities Education, Richmond Virginia

*Invited Critic*, 4/05, 5<sup>th</sup> Year Reviews, Mississippi State University, School of Architecture, Starkville, MS

*Invited Critic*, 3/04, Thesis Reviews, Auburn University, School of Architecture, Auburn, AL

*Invited Critic*, 12/03, 5<sup>th</sup> year Reviews, University of Arkansas, School of Architecture, Fayetteville, AK

*Invited Critic*, Mays, Vernon. “inform AWARDS 2003.” *Inform Architecture + Design in the Mid-Atlantic* (2003: Number two): 24-34

“*Recent Work by emerymclure architecture,*” 3/02, University of Utah, Salt Lake City, Utah

“*Proving the Supposed Arbitrary Original,*” 3/02, University of Utah, Salt Lake City, Utah

“*memory and projection, Recent Work by emerymclure architecture,*” 10/01

University of Clemson, School of Architecture, Clemson, S.C.

Mukul Verma, “Bucky’s Dome,” *Gambit Weekly Baton Rouge* Vol. 3 No. 7 (February 15, 2001): 13-16

“*Restoration Renaissance,*” 9/00, Baton Rouge Development District Annual Home Tour

Two Private Residences designed by emerymclure architecture featured

“*Experiment, Research, Produce,*” 3/00, Drury University, Hammons School of Architecture, Springfield, MO

“*Felix Candela Field Study Lectures,*” 6/02, Louisiana State University, College of Design, Mexico City, MX.

**RESEARCH GRANTS**

**Funded**

*Faculty Research and Development Funds*, Fall 03 and Fall 04

Louisiana State University, CoAD, Awarded \$850 for Travel to ACSA National Conference

“*A Re-Examination of Felix Candela in the Realm of Contemporary Architectural Discourse*”, Summer 01

Project funded by the LSU Office of Research and Graduate Studies Council on Research

Summer Travel Grant, \$5000 in monies for Photographic and Archival Research

*Office of Research and Graduate Studies*, 5/01

“*Honoring LSU’s Visual & Performing Artists*”, *Research Travel Grant*, \$1000

**Grants cont.**

*Office of Research and Graduate Studies, 4/01, Junior Faculty Travel Stipend, \$722*

Monies granted for travel to The ACSA National Conference  
support the presentation and publication of authored paper "Felix Candela – Experiment"

*"Design Build Charrette," Spring 00*

Project funded by the McMains Foundation of Baton Rouge, LA

Materials Grant, \$1000 in monies for construction of seating for the Baton Rouge School of the Performing and Visual Arts, arts pavilion.

**Not Funded**

*AIA LFRT Building Information in the Design Industry RFP, Co-PI, Fall 06*

AIA LFRT Grant Proposal "Dynamic Data Interface and Visualization for Building Information Modeling Analysis of Life-Cycle Implications", \$41,817.00 in monies for BIM research studio and published reports

**S E R V I C E**

**Professional**

*Director, ACSA Southwest Region, 7/08 to 7/11*

Regionally Elected Board Member of the Association of Collegiate Schools of Architecture

*Lecturer and tour guide, 2004 AIA Louisiana Design Conference, 10/04*

"Buckminster Fuller's Geodesic Dome" – The Union Tank Car Company, Baton Rouge, LA

*Juror, American Institute of Architects Virginia 11<sup>th</sup> Annual Inform Awards, 5/03*

Inform Architecture+Design in the Mid-Atlantic Annual awards program

*Paper Reviewer, ACSA Regional Meetings 2005*

Southwest "Improvisation," Central "Interventions + Experimentation," Southeast "Territorial Practices."

*Member, ACSA Southwest Region Nominations Committee, 04-05*

*Moderator, 2005 Conference of National Association for Humanities Education, Richmond, Virginia*

Panel Discussion: Bridging Divides: Teaching the Humanities, 2/05=

*Paper Reviewer, ACSA Annual Meeting, Chicago, IL*

"Open Sessions," *the art of architecture/the science of architecture* 11/04

*Paper Reviewer, ACSA Annual Meeting, Louisville, KY*

"Open Sessions," *Recalibrating Centers and Margins*, 11/02

*Mentor, American Institute of Architects Louisiana, 2/03*

Professional Mentor for 5<sup>th</sup> year Architecture Student Ashley Lechtenberg, Student-Architect Mentorship Program

*Moderator, ACSA West Regional Meeting, Cal Poly State University, San Luis Obispo, CA*

*Imagining Realms; Remaking Worlds*, Fall 2002

*Paper Reviewer, ACSA West Regional Meeting, Cal Poly State University, San Luis Obispo, CA*

*Imagining Realms; Remaking Worlds*, Fall 2002

*Judge, 3<sup>rd</sup> Year Student Competition, Spring 2002, University of Louisiana-Lafayette, LA*

*Panelist, ACSA Annual Meeting 2002, New Orleans, LA, "Globalization," A Critical Conversation*

**Guest Juror**

*University of Louisiana – Lafayette, School of Architecture, Lafayette, LA*

*Southern University, School of Architecture, Baton Rouge, LA*

*LSU, School of Art, School of Landscape Architecture, Dept. of Interior Design, Baton Rouge, LA*

*Louisiana Tech University, School of Architecture, Ruston, LA*

*Tulane University, New Orleans, LA*

*Columbia University, New York, NY*

*Pratt Institute School of Architecture, New York, NY*

*North Carolina State University, Durham, NC*

**Administrative**

*Director*, LSU CoAD, Lectures and Exhibits and Public Relations, 06-  
*Chair*, LSU CoAD Curriculum Committee, 06-08, *Member* 05-06  
*Member*, LSU College of Art and Design School of Architecture Director's Search Committee, 06-08  
*Chair*, LSU School of Architecture Lectures, Exhibits, and Public Relations Committee 99-06  
*Upper-Level Coordinator*, BArch Program, LSU, 04-present  
*Faculty Advisor*, American Institute of Architecture Students, 05-08  
*Member*, Faculty Senate Communications and Development Committee, 05-07  
*Coordinator*, Fifth Year of Architecture Program, LSU, 99-03  
*Member*, Curriculum Committee, LSU School of Architecture, 99-07  
*Administrator*, Arch 480g, University of Louisiana-Lafayette, 7/10-28/04  
     Latin American Studies Abroad Program, Mexico City, MX, 10 Students  
*Member*, LSU College of Art and Design Woodshop Committee, 02-04  
*Member*, LSU College of Art and Design Dean's Search Committee, 01-02  
*Member*, LSU College of Art and Design Teacher of the Year Committee, 01-02  
*Member*, LSU Union Visual Arts Committee, 01-02, 03-04  
*Member*, LSU School of Architecture Bylaws Committee, Fall 00  
*Dean's Representative*, Doctoral General Exams, 9/00, 10/01, 11/04, 11/06, 05/07  
*Member*, Phi Kappa Phi Junior Faculty Award Committee, Louisiana State University, 03-05  
*Member*, Faculty Development Committee, LSU School of Architecture, 99-00, 03-04, 05-06  
*Member*, LSU College of Design Lecture Committee, LSU, 99-01, 04-05  
*Member*, LSU Design Resource Center Committee, LSU, 99-01

**Community**

*Habitat for Humanity*, Baton Rouge Chapter, Spring and Summer 03  
     Donation of design and professional services for the preparation of '100<sup>th</sup> House' Construction Documents  
*Member*, Beauregard Town Civic Organization, Baton Rouge, LA, Fall 02 to present  
*Member*, St. Joseph's Cathedral Building Maintenance Committee, Baton Rouge, LA, Fall 02 to present  
*Red Stick Farmers Market*, Baton Rouge, LA, Fall 01  
     Donation of design consultation for new permanent facilities for market located in Downtown Garage  
*Restoration Renaissance 2000* - Committee Member, Baton Rouge, LA, Fall 00  
     Downtown Development District, organized and participated in the workings of the activity  
*Office of Community of Design and Development*, Charrette Participant, Baton Rouge, LA, Fall 00  
     I-10 Corridor Study, District 1 and District 2  
*Design Build Charrette* - Creator and Facilitator, Baton Rouge, LA, 4/00  
     Joint Venture with Louisiana State University, Drury University, Office of Community Design and  
     Development, and Baton Rouge School of the Performing and Visual Arts, K-5.  
     Students and Professors from each Institution collaborated in the design and construction of Artist  
     Benches for the future Arts Pavilion